

model
MARIKA LEILA ROUX

__rigger
GESTALTA

__installation art
BENJAMIN LANGHOLZ




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__voice acting SOLVEIG EGER & ULRIKE »ULI« KAFFEI__test shoot stand-in SAWA SAGIT__directed by ULRIKE »ULI« KAFFEI__executive producer ELA DUCA__director of photography JAN ROBIN WEILAND
editor FARINA HASAK__music composer JULIAN ERHARDT__sound design & re-recording JOHANNA ROTH__production design JULIAN KNAACK__motion design ULRIKE »ULI« KAFFEI & CHRIS OSE__
__gaffer PHILIP HENZE__electricians SASCHA MUSCHKE & JULIAN PFAFF & BO RIEDEL-PETZOLD__underwater electrician SEVERIN KÖHLER__first camera assistant FABIAN DECKER__second camera assistant JAN DURST
assistant producers JAN ROBIN WEILAND & ULRIKE »ULI« KAFFEI__installation builders CHRISTINA RAMKE & CHEN SUMRITH__technical support SIRIUS KESTEL__foley recordist NIKLAS MENSCHIK__
__original sound THOMAS ROTHER & MARTIN SENFT__underwater camera operator DAVID DINÇER__underwater assistants KARLI BAUMANN & MARTIN SENFT__key grip STEFAN BELBE__grip DENIS INDIR
steadycam operator ANDREAS KIELB__dit EBRAHIM ALFADHALA__first assistant directors VIN WALTAN & TIN OLUJIC__grading PHILIP HENZE__set runner MARTIN SENFT & KIRSTEN STAIGER & CHRISTINA RAMKE__
__costume design SOFIE HILT & LEA WINKLER__costume assistant NORA GÖPEL__hair & make-up artist HEIKE WALTER-THOMAE__set photographer KATHARINA KRAFT
music played by THE GERMAN FILM ORCHESTRA BABELSBERG__catering PAUL STEINWACHS & CARINA DITTBERNER__set mascot GYPSY DANGER__
__digital film engineer CORDULA LANDT__line producer THOMAS LECHNER
department MOTION DESIGN__senior lecturers PROF. DR. HEIKE SPERLING & ALEXANDER HANOWSKI__student coordinator JÜRGEN KLOZENBÜCHER__

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